

PROMPTNESS

want will be sent by

In filling all orders is always a feature of our business Catalogues sent free. Any Play, Dialogue Book, Speaker, Guide Book, Wigs and Beards—in fact anything you

AMES' PUBLISHING CO., Clyde, Ohio.

NEW PLAYS.

Captured, or, the Old Maid's Triumph. Comedy.
Dot, the Miner's Daughter. Temperance Play.
Prof. James' Experience Teaching a Country School. Com.

Prof. Bones' Latest Invention, Hiccups.
Cousin Joan's Album. Pantomime.
Trials of a country editor, Sketch.

AMES' SERIES OF
STANDARD AND MINOR DRAMA.
No. 271.

**HANS BRUMMEL'S
CAFE.**

(*FARCE.*)

WITH CAST OF CHARACTERS, ENTRANCES, AND EXITS, RELATIVE POSITIONS OF
THE PERFORMERS ON THE STAGE, DESCRIPTION OF COSTUMES AND
THE WHOLE OF THE STAGE BUSINESS, CAREFULLY
MARKED FROM THE MOST APPROVED
ACTING COPY.

PRICE 15 CENTS.

CLYDE, OHIO:
AMES' PUBLISHING CO.

No goods sent C. O. D. Payment **MUST** accompany all orders.

THE DUTCH RECRUIT.
Military Drama.
Price 25 cts.

Clearing the Mists. Drama.
Slick and skinner. Sketch.
Unjust Justice Farce.

Pug and the Baby. Comedy Farce.
Sweetbrier. Drama.
Room No. 44, Farce.

NEW PLAYS.

ALPHABETICAL LIST OF Ames' Edition of Plays.

FIFTEEN CENTS EACH UNLESS OTHERWISE MARKED.

NO.		M. F.	NO.		M. F.
DRAMAS.					
2	A Desperate Game.....	3 2	7	The Vow of the Ormani.....	7 1
164	After Ten Years.....	7 5	201	Ticket of Leave Man.....	9 3
39	A Life's Revenge.....	7 5	193	Toodles.....	7 2
43	Arrah de Baugh.....	7 5	200	Uncle Tom's Cabin.....	15 7
100	Aurora Floyd.....	7 9	121	Will-o'-the-Wisp.....	9 4
125	Auld Robin Gray 25c.....	13 8	41	Won at Last.....	7 3
89	Beauty of Lyons.....	11 2	192	Zion.....	7 4
113	Bill Detrick.....	7 3	TEMPERANCE PLAYS.		
226	Birc, the Poor House Girl.....	4 4	73	At Last.....	7 1
14	Brigands of Calabria.....	6 1	75	Adrift.....	5 4
160	Conn: or, Love's Victory.....	11 3	187	Aunt Dinah's Pledge.....	6 3
161	Dora.....	5 2	254	Dot: the Viner's Daughter.....	9 5
60	Driven to the Wall.....	10 3	202	Drunkard [The].....	13 5
152	Driven from Home.....	7 4	185	Drunkard's Warning.....	6 3
173	East Lynne.....	8 7	189	Drunkard's Doom.....	15 5
143	Emigrant's Daughter.....	8 3	181	Fifteen Years of a Drunk- ard's Life.....	13 4
176	Factory Girl.....	6 3	183	Fruits of the Wine Cup.....	6 3
162	Fielding Manor.....	6 6	104	Lost.....	6 2
255	Gertie's Vindication.....	3 3	146	Our Awful Aunt.....	4 4
117	Hal Hazard, 25c.....	10 3	53	Out in the Streets.....	6 4
207	Heroic Dutchman of '76.....	8 3	51	Rescued.....	5 3
52	Henry Granden.....	11 8	59	Saved.....	2 3
76	How He Did It.....	3 2	102	Turn of the Tide.....	7 4
141	Hidden Treasures.....	4 2	63	Three Glasses a Day.....	4 2
26	Hunter of the Alps.....	9 4	62	Ten Nights in a Bar-Room.....	7 3
191	Hidden Hand.....	15 7	58	Wrecked.....	9 3
194	Lights and Shadows of the Great Rebellion, 25c.....	10 5	COMEDIES.		
3	Lady of Lyons.....	12 5	168	A Pleasure Trip.....	7 3
9	Lady Audley's Secret.....	6 4	136	A Legal Holiday.....	5 3
261	Lost in London.....	6 4	124	An Afflicted Family.....	7 5
46	Man and Wife.....	12 7	257	Caught in the Act.....	7 3
227	Mand's Peril.....	5 3	243	Captured.....	6 4
211	Midnight Mistake.....	6 2	178	Caste.....	5 3
251	Millie, the Oundroon.....	4 1	199	Home.....	4 3
163	Miriam's Crime.....	5 2	174	Love's Labor Not Lost.....	3 3
91	Michael Eric.....	8 3	149	New Years in N. Y.....	7 6
36	Miller of Derwent Water.....	5 2	37	Not So Bad After All.....	6 5
34	Mistletoe Bough.....	7 3	237	Not Such a Fool as He Looks	6 3
229	Mountebanks (The).....	6 2	126	Our Daughters.....	8 6
223	Old Honesty.....	5 2	114	Passions.....	8 4
81	Old Phil's Birthday.....	5 3	219	Rags and Bottles.....	4 1
85	Outcast's Wife.....	12 3	239	Scalp with Sharps and Flats.....	3 2
83	Out on the World.....	5 4	221	Solon Shingle.....	14 2
196	Oath Bound.....	6 2	87	The Biter Bit.....	3 2
29	Painter of Ghent.....	5 3	249	\$2,000 Reward.....	2 0
18	Poacher's Doom.....	8 3	TRAGEDIES.		
10	Reverses.....	12 6	16	The Serf.....	6 3
45	Rock Allen.....	5 3	FARCES AND COMEDIETTAS.		
79	Sov of Atlanta, 25c.....	14 3	129	A-er-u-ag-oos.....	2 1
144	Thekla.....	9 4	132	Actor and Servant.....	1 1
67	The False Friend.....	6 1	12	A Capital Match.....	3 2
97	The Fatal Blow.....	7 1	166	A Texan Mother-in-Law.....	4 6
119	The Forty-Niners.....	10 4	30	A Day Well Spent.....	7 5
242	The Dutch Recruit 25c.....	14 3	169	A Regular Fix.....	2 4
92	The Gentleman in Black.....	9 4	80	Alarmingly Suspicious.....	4 3
112	The New Magdalen.....	8 3	78	An Awful Criminal.....	3 3
71	The Reward of Crime.....	5 3			
105	Through Snow and Sunshine	6 4			

HANS BRUMMEL'S CAFE.

AN ORIGINAL FARCE

IN ONE ACT.

—BY—

G. F. Ingraham;

Author of "Best Cure," "Our Hopeful Son," "Doubtful Character."

—O—

— TO WHICH IS ADDED —

A DESCRIPTION OF THE COSTUMES—CAST OF THE CHARACTERS—
ENTRANCES AND EXITS—RELATIVE POSITIONS OF THE
PERFORMERS ON THE STAGE, AND THE WHOLE
OF THE STAGE BUSINESS.

—O—

Entered according to act of Congress in the year 1889, by

AMES' PUBLISHING CO.

in the office of the Librarian of Congress at Washington.

—O—

—CLYDE, OHIO:—

AMES' PUBLISHING CO.



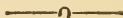
1889

HANS BRUMMEL'S CAFE.

PS 635
Z9 I 542

CAST OF CHARACTERS.

HANS BRUMMEL.....	<i>A Dutchman</i>
LANDLORD.....	<i>Who wants to sell out</i>
MOSE KNICKNER	} <i>Loafers</i>
NICODEMUS NUDGE	
BARNABY FUDGE	



COSTUMES.

HANS—Dutch dress, viz:—short coat; blue overalls; cap; etc.
LANDLORD—Genteel business suit.
LOAFERS—Ragged; dirty faces; battered plug or stiff hats; etc.



TMP 96-006485

PROPERTIES.

Several cigar boxes; sandwiches; cups and saucers; bottles with liquor; glasses; two tables: four chairs; stuffed club

Hans Brummel's Cafe.

SCENE I—Bar-room, with two tables; chairs; etc.; bar, c.; with cigar boxes; bottles; glasses; etc.

LANDLORD *discovered wiping glasses.*

Landlord. Well, I declare! if this isn't pleasant! Not a customer to-day. I have decided to sell out, as I am not making my salt. I sent that loafer, Fudge, down to the newspaper office this morning, with an advertisement. It ought to be published by this time. Hallo! here comes Fudge now!

Enter, BARNABY FUDGE, R., with newspaper.

Fudge. 'Ere's the paper, boss!

Land. All right! (*reads*) "For Sale—A good restaurant and saloon, with fixtures. Inquire at 1427 Maple steet for particulars." There, that's all right! Now if some one would come along and make me an offer, I think I'd accept at once. I'm ever so much obliged to you, Fudge, for your trouble.

Fudge. (from seat on table) Boss, that don't fill a feller up—as the feller sez.

Land. All right; that's so, Fudge! Have something? (*pours out liquor*)

Fudge. (drinks) There, I feel better, as the feller sez.

Enter, MOSE KNICKER and NICKODEMUS NUDGE, R. They have HANS BRUMMEL between them. They hustle him up to the bar—assisted by FUDGE.

Mose. 'Ere's a man as wants ter see you!

Nudge. Yaas, he were inquiren' fer you out there and

we fetched him in here, an' now I don't see why he can't set 'em up!

Hans. My frients, I vas nod know dot vas done' I haf nefer blayed dot game of set-em-ub.

Mose. Buy the drinks--that's the way!

Nudge. Yes, treat! Now that's a good feller!

Fudge. I can't eat with everybody but I kin drink my share, as the feller sez.

Hans. Och, mine frients! I vas completely busted vide open, as it vas!

Nudge. Too thin! Ef ye're goin' to buy this shanty, you had better treat ef you want our trade!

Hans. All right, mine dear frients, all right! Mr. Saloonkeeper, four beers, if you please!

(*LANDLORD deals out drinks*)

Nudge. 'Ere's to ye! (*drinks*)

Mose. "Health and wealth to your royal highness!" (*drinks*)

Fudge. May ye live long and prosper, as ther Rip Van Winkle sez! (*drinks*)

Land. I understand that you wish to buy out my cafe and outfit; if so, you will please proceed to business. How much will you give me for the outfit?

Hans. Twenty-five dollars and a halluf!

Land. Make it fifty?

Hans. Split der difference und make it sixty!

Land. Sold! (*HANS pays over the money*) Thanks!

Hans. Get out from behint dot counter, my frient!

(*loafers play cards*)

Land. Certainly, sir! (*comes out*) You still wish to keep the cook, I suppose, if you intend running the lunch department?

Hans. Yah!

Land. All right! Well, I wish you success; good day! (*exit LANDLORD R.—others exeunt, L.*)

Hans. Vell, dey is all gone. I guess I'd better fix dose bottles right nice and be ready for de night rush.

(*scene closes in*)

SCENE II—Street—1st grooves.

Enter, MOSE, FUDGE and NUDGE, R., arm in arm—singing,
"We won't go home till morning!"

Enter, LANDLORD, L.

Land. Say, boys! Want to have some fun?

Omnes. Yes, yes, yes!

Land. Well; I'll tell you what let's do; and I think you'll go in with me.

Fudge. Anything fer fun, as the feller sez!

Land. Well, you know the dutchman who bought me out this morning?

Mose. Yes; we've heard tell of him.

Land. Well, let's go down and order lunch for eight, and then when he says pay, we'll try and beat him out of it. I'll disguise myself so as not to be recognized, and I think we will have some fun, if you fellows play your parts well!

Mose. I kin do my part as fer as eatin' is consarned.

Nudge. I kin play my part, I think.

Fudge. I don't think anything about it; I know I kin play my part so as ter "fetch down the house," as the feller sez.

Land. Well, come on, boys! (*all exit, R.*)

SCENE III—Same as Scene 1st.

HANS discovered—washing bottles.

Enter, loafers—commence playing cards at one of the tables.

Enter, LANDLORD, R.—disguised.

Land. Good evening, gents! (*to HANS*) Can I get a lunch?

Hans. Yah! Youst sot down mit dot chair and I vill see if I dodd seare up von lunch putty quick. (*exit, L.*)

Land. Now, boys, get ready and take your seats.

(*all sit at table—throw hats on floor*)

Enter, HANS, L., with sandwiches, coffee, etc.

Land. Give us eight, quick!

Hans. Eighd? Mine gracions, der vas only four of you!

Land. Give us eight lunches, and be quick, too!

Hans. I vill get 'em quick—right away! (*exit, L.*)

Fudge. I'm feelin' gone in my interior, as the feller sez!

Nudge. So'm I; but here comes old sausage wid der feed!

Enter, HANS, L.

Hans. Dere you vas, gents!

(sits down lunches—goes behind counter

Loafers eat very fast; MOSE takes a mouthful of coffee and it burns him; he spurts it out on NUDGE's leg—he jumps up and throws sandwich at MOSE. MOSE throws one at NUDGE, who dodges, and it strikes HANS. FUDGE still eats. HANS seizes MOSE—tries to eject him—they struggle—NUDGE and LANDLORD make away with liquor and cigars. FUDGE still eats with one hand—with the other draws stuffed club from his coat collar behind—hits HANS several times. Cries of "police!" are heard—MOSE and HANS separate and exit, hurriedly, R. and L., while FUDGE mounts the counter and still eats and drinks.

CURTAIN.

:- Just Out! A Drama in Six Acts, by Lizzie May Elwyn, :-
Entitled,

· SWEETBRIER ·

—OR—
The Flower Girl of New York.

SYNOPSIS.

ACT I—SCENE I—Interior of Rogues' Rookery. Carlos Dare reveals the secret of Sweetbrier's parentage to his friend Mike—Ralph Lindsey—Alice discovers that her child is alive—Sweetbrier and her foster father—Death of Carlos Dare.

ACT II—SCENE I—Home of Silas Hunter—Moses and the letter—Mr. and Mrs. Hunter—The lost spectacles—Nancy won't be bossed by city folks—Mr. Lindsey's surprise and arrest of Hendricks—Carlos Dare's confession—Nancy and Moses—Arrival of Sweetbrier—Inez meets an old friend—Earl discovers her secret and breaks their engagement—Green cucumbers.

ACT III—SCENE I—Ideas of Moses—Sweetbrier an unloved wife—Hendricks threatens Sweetbrier, "Unhand me villain!"—Inez and Earl—Murder of Hendricks—Arrest of Sweetbrier—Inez declares Sweetbrier guilty—Escape of Sweetbrier.

ACT IV—SCENE I—Interview between Mr. Lindsey and Earl—Earl discovers his parentage—Inez—Uncle Silas' dream—What became of Sweetbrier? "Was she drowned?"—Discovery of papers—Carlos Dare's confession found—Death of Lindsey—"He has escaped the consequence of his crimes."

ACT V—SCENE I—Pauline and Moses in New York selling flowers—Mr. and Mrs. Hunter in search of their daughter—Sweetbrier discovers Mr. Hunter—Nancy's experience with New York hackmen, etc.—Moses meets his mother. SCENE II—Rogues' Rookery—Sweetbrier comes to Mr. Hunter's rescue—Meeting of Sweetbrier and her mother—Arrest of Nick—Reunion—Re-arrest of Sweetbrier.

ACT VI—SCENE I—Earle, as Lord Wayne, recognizes Sweetbrier as his wife, and the mystery is cleared up—Moses tells the story of their escape.

NEW PLAYS

~~~~~  
PRICE 15 CENTS EACH.  
~~~~~

Here's an afterpiece that will catch 'em! Just out—
entitled,

That Awful Carpet-Bag.

An original farce, in three scenes, three male and three female characters.

~~~~~  
This is an ethiopian farce with an immense nigger—be  
sure and get this one,  
entitled,

## THE BEST CURE.

A darkey servant has an imaginary illness, and the  
way he is cured will keep the audience in  
an uproar for thirty minutes.

~~~~~  
A Domestic Drama with a good moral—entitled,
GERTIE'S VINDICATION.

In two acts. Three male and three female characters.

—x—
JACK, THE NEGRO, IS IMMENSE!
KATY, THE IRISH GIRL, A GOOD CHARACTER!

—x—
Order a copy—It will play 1 1-2 hours, and with an after-
piece will make an enjoyable evening's
entertainment for an audience.

~~~~~  
This sketch is a stunner! Funny? Don't mention it!  
It will make an audience laugh more and  
harder than any sketch written in  
years—entitled,

## MIDNIGHT COLIC.

A LAUGHABLE SKETCH.

A BED-ROOM SCENE! MUSTARD HAS TAKEN A RISE!  
"WHERE IS THE FLOUR?"

# Ames' Plays---Continued.

| NO.                      |                                                 | M | F | NO.                      |                                        | M | F. |
|--------------------------|-------------------------------------------------|---|---|--------------------------|----------------------------------------|---|----|
| <b>FARCES CONTINUED.</b> |                                                 |   |   |                          |                                        |   |    |
| 65                       | An Unwelcome Return.....                        | 3 | 1 | 159                      | Quiet Family.....                      | 4 | 4  |
| 31                       | A Pet of the Public.....                        | 4 | 2 | 171                      | Rough Diamond.....                     | 4 | 3  |
| 21                       | A Romantic Attachment.....                      | 3 | 3 | 180                      | Ripples.....                           | 2 | 0  |
| 123                      | A Thrilling Item.....                           | 3 | 1 | 48                       | Sch ups.....                           | 1 | 1  |
| 20                       | A Ticket of Leave.....                          | 3 | 2 | 138                      | Sewing Circle of P riod.....           | 0 | 5  |
| 175                      | Betsey Baker.....                               | 2 | 2 | 115                      | S. H. A. M. Pinafore.....              | 3 | 3  |
| 8                        | Better Half.....                                | 5 | 2 | 55                       | Somebody's Nobody.....                 | 3 | 2  |
| 86                       | Black vs. White.....                            | 4 | 2 | 241                      | Sports on a Lark.....                  | 3 | 0  |
| 22                       | Captain Smith.....                              | 3 | 3 | 232                      | Stage Struck Yankee.....               | 4 | 2  |
| 84                       | Cheek Will Win.....                             | 3 | 0 | 28                       | Strawberry Shortcake.....              | 2 | 0  |
| 225                      | Cup's Capers.....                               | 4 | 4 | 137                      | Taking the Census.....                 | 1 | 1  |
| 49                       | Der Two Surprises.....                          | 1 | 1 | 40                       | Th t Mys'rious B'dle.....              | 2 | 2  |
| 72                       | Deuce is in Him.....                            | 5 | 1 | 245                      | Ticket Taker.....                      | 3 | 0  |
| 19                       | Did I Dream It.....                             | 4 | 3 | 38                       | The Bewitched Closet.....              | 5 | 2  |
| 42                       | Domes ic Felicity.....                          | 1 | 1 | 131                      | The Cigarette.....                     | 4 | 2  |
| 188                      | Dutch Prize Fighter.....                        | 3 | 0 | 101                      | The Coming Man.....                    | 3 | 1  |
| 220                      | Dutchy vs. Nigger.....                          | 3 | 0 | 167                      | Turn H m Out.....                      | 3 | 2  |
| 148                      | Eh? What Did You Say.....                       | 3 | 1 | 68                       | The Shun Prof ssor.....                | 4 | 0  |
| 218                      | Everybody Astonished.....                       | 4 | 0 | 54                       | The Two T. J's.....                    | 4 | 2  |
| 224                      | Fooling with the Wrong Man.....                 | 2 | 1 | 23                       | The Best Curs.....                     | 4 | 1  |
| 233                      | Freezing a Mother-in-Law.....                   | 2 | 1 | 28                       | Thirty-three Next Birthday.....        | 4 | 2  |
| 154                      | Fun in a Post Office.....                       | 4 | 2 | 142                      | Tit for Tat.....                       | 2 | 1  |
| 184                      | Family Discipline.....                          | 0 | 1 | 213                      | Vermont Wool Dealer.....               | 5 | 3  |
| 209                      | Goose with the Golden Egg.....                  | 5 | 3 | 151                      | Wanted a Husband.....                  | 2 | 1  |
| 13                       | Give Me My Wife.....                            | 3 | 3 | 5                        | When Women Weep.....                   | 3 | 2  |
| 66                       | Hans, the Dutch J. P. ....                      | 3 | 1 | 56                       | Wooling Under Difficultie .....        | 5 | 3  |
| 116                      | Hash.....                                       | 4 | 2 | 70                       | Which will he Marry.....               | 2 | 8  |
| 120                      | H. M. S. Plum.....                              | 1 | 1 | 135                      | Widower's Trials.....                  | 4 | 5  |
| 103                      | How Sister Paxey got her<br>Child Baptiz d..... | 2 | 1 | 147                      | Waking Him Up.....                     | 1 | 2  |
| 50                       | How She has Own Way.....                        | 1 | 3 | 155                      | Why they Joined the Re-<br>beccas..... | 0 | 4  |
| 140                      | How He Popped the Quest'n.....                  | 1 | 1 | 111                      | Yankee Duelist.....                    | 3 | 1  |
| 74                       | How to Tame M-in-Law.....                       | 4 | 2 | 157                      | Yankee Peddler.....                    | 7 | 3  |
| 35                       | How Stout Your Getting.....                     | 5 | 2 | <b>ETHIOPIAN FARCES.</b> |                                        |   |    |
| 47                       | In the Wrong Box.....                           | 3 | 0 | 204                      | Academy of Stars.....                  | 6 | 0  |
| 95                       | In the Wrong Clothes.....                       | 5 | 3 | 15                       | An Unhappy Pair.....                   | 1 | 1  |
| 11                       | John Smith.....                                 | 5 | 3 | 172                      | Black Shoemaker.....                   | 4 | 2  |
| 99                       | Jumbo Jun.....                                  | 4 | 3 | 98                       | Black Statue.....                      | 4 | 2  |
| 82                       | Killing Time.....                               | 1 | 1 | 222                      | Colored Senators.....                  | 3 | 0  |
| 182                      | Kittie's Wedding Cake.....                      | 1 | 3 | 214                      | Chops.....                             | 3 | 0  |
| 127                      | Lick Skillet Wedding.....                       | 2 | 2 | 145                      | Cuff's Luck.....                       | 2 | 1  |
| 228                      | Lauderbach's Little Surprise.....               | 3 | 0 | 190                      | Crimps Trip.....                       | 5 | 0  |
| 106                      | Lodgings for Two.....                           | 3 | 0 | 249                      | Double Electi n.....                   | 9 | 1  |
| 139                      | Matrimonial Bliss.....                          | 1 | 1 | 27                       | Fetter Lane to Gravesend.....          | 2 | 0  |
| 231                      | Match for a Mother-in-Law.....                  | 2 | 2 | 230                      | Hamlet the Dainty.....                 | 6 | 1  |
| 235                      | More Blunders than one.....                     | 4 | 3 | 153                      | Haunted House.....                     | 2 | 0  |
| 69                       | Mother's Fool.....                              | 6 | 1 | 24                       | Handy Andy.....                        | 2 | 0  |
| 1                        | Mr. and Mrs. Pringle.....                       | 7 | 4 | 236                      | Hypochondriac The .....                | 2 | 0  |
| 158                      | Mr. Hudson's Tiger Hunt.....                    | 1 | 1 | 247                      | Incompatibility of Temper.....         | 1 | 2  |
| 23                       | My Heart's in Highlands.....                    | 4 | 3 | 77                       | Joe's Vis t.....                       | 2 | 1  |
| 208                      | My Precious Betsey.....                         | 4 | 4 | 88                       | Mischievous Nigger.....                | 4 | 2  |
| 212                      | My Turn Next.....                               | 4 | 3 | 256                      | Midnight Colie.....                    | 2 | 1  |
| 32                       | My Wife's Relations.....                        | 4 | 4 | 128                      | Musical Darkey.....                    | 2 | 0  |
| 186                      | My Day and Now-a-Days.....                      | 0 | 1 | 259                      | Nobody's Moke.....                     | 5 | 2  |
| 44                       | Obedience.....                                  | 1 | 2 | 90                       | No Cure No Pay.....                    | 3 | 1  |
| 244                      | Old Clothes.....                                | 3 | 0 | 61                       | Not as Deaf as He Seems.....           | 3 | 0  |
| 33                       | On the Sly.....                                 | 3 | 2 | 234                      | Old Dad's Cabin.....                   | 2 | 1  |
| 246                      | Othello.....                                    | 4 | 1 | 150                      | Old Pompey.....                        | 1 | 1  |
| 57                       | Paddy Miles' Boy.....                           | 5 | 2 | 109                      | Other People's Children.....           | 3 | 2  |
| 167                      | Patent Washing Machine.....                     | 4 | 1 | 134                      | Pomp's Pranks.....                     | 2 | 0  |
| 215                      | Perscented Dutchman.....                        | 6 | 3 | 177                      | Quarrel one Servants.....              | 3 | 0  |
| 195                      | Poor Pilicody.....                              | 2 | 3 | 95                       | Rooms to Let.....                      | 2 | 1  |
| 258                      | Prof. Bones' Latest Invention.....              | 5 | 0 | 107                      | School.....                            | 5 | 0  |



# Ames' Plays---

| NO.                               | M.                          | F.  | NO.                 | M.                              | F.  |
|-----------------------------------|-----------------------------|-----|---------------------|---------------------------------|-----|
| <b>ETHIOPIAN FARCES—CONT'UED.</b> |                             |     |                     |                                 |     |
| 133                               | Secing Bosting.....         | 3 0 | 206                 | Villkens and Dinah.....         | 4 1 |
| 179                               | Sham Doctor.....            | 3 3 | 210                 | Virginia Mummy.....             | 6 1 |
| 94                                | 16,000 Years Ago.....       | 3 0 | 203                 | Who Stole the Chickens.....     | 1 1 |
| 25                                | Sport with a Sportsman..... | 2 0 | 205                 | William Tell.....               | 4 0 |
| 92                                | Sage Struck Darkey.....     | 2 1 | 156                 | Wig-Maker and His Servants..... | 3 0 |
| 241                               | Struck by Lightning.....    | 2 2 | <b>GUIDE BOOKS.</b> |                                 |     |
| 10                                | Stocks Up, Stocks Down..... | 2 0 | 17                  | Hints on Elocution.....         |     |
| 64                                | That Boy Sam.....           | 3 1 | 150                 | Hints to Amateurs.....          |     |
| 252                               | That Awful Carpet Bag.....  | 3 3 | <b>CANTATA.</b>     |                                 |     |
| 122                               | The Select School.....      | 5 0 | 215                 | On to Victory.....              | 4 6 |
| 118                               | The Popeorn Man.....        | 3 1 | <b>TABLEAUX.</b>    |                                 |     |
| 6                                 | The Studio.....             | 3 0 | 250                 | Festival of Days.....           |     |
| 103                               | Those Awful Boys.....       | 5 0 | <b>PANTOMIME.</b>   |                                 |     |
| 4                                 | Twain's Dodging.....        | 3 1 | 260                 | Cousin John's Album.....        |     |
| 197                               | Tricks.....                 | 5 2 |                     |                                 |     |
| 193                               | Uncle Jeff.....             | 5 2 |                     |                                 |     |
| 170                               | U. S. Mail.....             | 2 2 |                     |                                 |     |
| 216                               | Vice Versa.....             | 3 1 |                     |                                 |     |



## MAKE YOUR OWN WIGS!

### PREPARED WOOL.

*PREPARED WOOL IS AN ARTICLE THAT EVERY ONE,  
WITHOUT ANY EXPERIENCE, CAN  
MAKE INTO*

**WIGS!**

**BEARDS!**

**MUSTACHES!**

**ETC., ETC.**

*AT VERY LITTLE COST, AND WILL BE SURE TO  
GIVE SATISFACTION.*

*PRICE 50 CENTS PER OUNCE.*

*Address,*

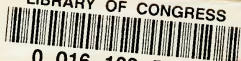
**AMES' PUBLISHING CO.,**

**LOCK BOX 152.**

**CLYDE, OHIO**



LIBRARY OF CONGRESS



0 016 103 554 3